



# **NEIHC Dressage Schooling Show**

**at Thor Icelandics**

## **June 21, 2019**

## **Test D-01 (walk, trot/tölt)**

*Arena 20mx40m*

**Date:**

**Judges:**

**Horse:**

**Rider:**

The purpose of this dressage test is to introduce the Icelandic Horse and rider to the basic principles of Dressage riding and to show the horse moving freely forward with balance, rhythm and suppleness. This test asks for the gaits WALK as well as either TROT OR TOLT. Where the test asks for TROT/TOLT you choose which gait but you must use that gait throughout the test rather than riding both trot and tolt. The speed of TOLT is at the rider's discretion.

# D-01 [2019]

		Test	Guidelines	Judge Marks	Remarks
1	A	Enter at medium walk, Halt, salute.	Active walk. Straightness down the centreline. Obedience and balance in transitions.		
	X				
	Between X&C	Proceed in medium walk	Rhythm, balance, regularity		
	C	Track right	Bend, accuracy		
2	Between M & B	Tölt or rising trot	Obedience and balance in transition		
	B-F-A-K-E- H-C-M	Proceed in tölt/trot, full school	Rhythm, balance, regularity		
3	M-X-K	Diagonal change of rein	Rhythm, balance, straightness on diagonal, bend through corners, accuracy, quality of gait		
	K-A	Proceed in tölt/trot			
4	A	20 m circle	Well shaped circle, correct rhythm and bend, quality of gait		
	A-F	Proceed in tölt/trot			
5	F-X-H	Diagonal change of rein	Rhythm, balance, straightness on diagonal, bend through corners, accuracy, quality of gait		
	H-C	Proceed in tölt/trot			
6	C	20 m circle	Well shaped circle, correct rhythm and bend, quality of gait		
	C-M	Proceed in tölt/trot			
7	Between M&B	Transition into walk	Obedience and balance in transition		
	B-F-A	Proceed in medium walk	Rhythm, regularity and quality of gait		
8	A	8-12 m volte (circle)	Rhythm, balance, bend and accuracy		
	A-K	Proceed in medium walk	Rhythm, regularity and quality of gait		
9	Between K&E	Transition into tölt/trot	Obedience and balance in transition		
	E-H-C-M-B	Proceed in tölt/trot	rhythm, regularity and quality of gait		
10	Between B&F	Transition into walk	Obedience and balance in transition		
	F-A	Proceed in walk			
11	A	Track right	Straightness on centreline, freedom to stretch neck forward, rhythm, regularity, quality of gait, obedience and balance in transitions		
	X	Turn onto centreline Halt, salute Proceed in walk on a long rein to exit			