



# NEIHC Dressage Schooling Show

at Thor Icelandics

**June 21, 2019**

## Test D-02 (walk, trot, tölt)

*Arena 20mx40m*

**Date:**

**Judges:**

**Horse:**

**Rider:**

The purpose of this dressage test is to introduce the Icelandic Horse and rider to the basic principles of Dressage riding and to show the horse moving freely forward with balance, rhythm and suppleness. This test asks for the gaits WALK, TROT and TOLT. The speed of TOLT is at the rider's discretion.

# D-02 [2019]

		Test	Guidelines	Judge Marks	Remarks
1	A	Enter at medium walk, Halt, salute.	Active walk. Straightness down the centreline. Obedience and balance in transitions.		
	X				
	Between X&C	Proceed in medium walk	Rhythm, balance, regularity		
	C	Track right	Bend, accuracy		
2	Between M&B	Rising trot	Obedience and balance in transition		
	B-F-A-K-E- H-C	Proceed in trot, full school	Rhythm, balance, regularity, quality of gait		
3	C	20 m circle	Well shaped circle, correct rhythm and bend, quality of gait		
	C-M	Proceed in trot			
4	M-E	Diagonal change of rein across the <b>half</b> diagonal	Rhythm, balance, straightness on diagonal, bend through corners, accuracy, quality of gait		
	E-A	Proceed in trot			
5	A	20 m circle	Well shaped circle, correct rhythm and bend, quality of gait		
	A-B	Proceed in trot			
6	Between B&M	Transition into walk	Obedience and balance in transition		
	M-C	Proceed in medium walk	Rhythm, regularity and quality of gait		
7	C	10-12 m volte (small circle)	Well shaped circle, correct rhythm and bend, quality of gait		
	C-H	Proceed in medium walk			
8	H	Halt	Obedience and balance in transitions		
	H-E	Medium walk	Rhythm, regularity and quality of gait		
9	Between E&K	Transition into tölt, full school	Obedience and balance in transition		
	K-A-F-B- M-C-H	Proceed in tölt	Rhythm, regularity and quality of gait		
10	H-X-F	Diagonal change of rein	Rhythm, balance, straightness on diagonal, bend through corners, accuracy, quality of gait		
	F-K	Proceed in tölt			
11	Between K&E	Transition into walk	Obedience and balance in transition		

<b>12</b>	<b>E</b>	Halt	Obedience and balance in transitions		
<b>13</b>	<b>Between E&amp;H</b> <b>H-C-M-B</b>	Transition into tölt  Proceed in tölt	Obedience and balance in transition  Rhythm, regularity and quality of gait		
<b>14</b>	<b>B (B-E-B-E)</b>  <b>E-H-C-M-B</b>	20 m circle <b>1.5 x</b>  Proceed in tölt, full school	Well shaped circle, correct rhythm and bend, quality of gait  Rhythm, regularity and quality of gait		
<b>15</b>	<b>Between B&amp;F</b>  <b>F-A</b>	Transition into walk  Proceed in walk	Obedience and balance in transition  Rhythm, regularity and quality of gait		
<b>16</b>	<b>A</b>  <b>X</b>	Track right Turn onto centreline Halt, salute Proceed in walk on a long rein to exit	Straightness on centreline, freedom to stretch neck forward, rhythm, regularity, quality of gait, obedience and balance in transitions		